

# Miles Boucher

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Height: 6'2"  
Weight: 185

## Regional Theatre

|                                 |                    |  |
|---------------------------------|--------------------|--|
| <i>A Christmas Carol</i> *      | Fred/Past Scrooge  | Titan Theatre Company (dir. Lenny Banovez)       |
| <i>The Band &amp; the Bard</i>  | Prince Hal/Henry V | Detroit Opera House (dir. Michael Barnes)        |
| <i>A Few Good Men</i>           | Harold W. Dawson   | Second Story Theatre (dir. Bryna Wortman)        |
| <i>Immersion Therapy</i> *      | Droppo             | Tipping Point: Sandbox (dir. Dave Davies)        |
| <i>Boeing Boeing</i>            | Bert               | Hilberry Repertory Theatre (dir. Lenny Banovez)  |
| <i>Romeo &amp; Juliet</i>       | Romeo              | Hilberry Repertory Theatre (dir. Blair Anderson) |
| <i>Macbeth</i>                  | Macbeth            | Hilberry Repertory Theatre (dir. Paul Barnes)    |
| <i>Othello</i>                  | Cassio             | Hilberry Repertory Theatre (dir. Blair Anderson) |
| <i>The Way of the World</i>     | Fainall            | Hilberry Repertory Theatre (dir. Lavinia Hart)   |
| <i>Marriage</i>                 | Anuchkin           | Hilberry Repertory Theatre (dir. James Thomas)   |
| <i>Good Night, Good Morning</i> | Iago               | Hilberry Repertory Theatre (dir. Tony Schmitt)   |
| <i>August: Osage County</i>     | Bill Fordham       | Hilberry Repertory Theatre (dir. James Kuhl)     |
| <i>Moon Over Buffalo</i>        | Paul Singer        | Hilberry Repertory Theatre (dir. Blair Anderson) |

## University/Rhode Island Theatre

|                                    |                     |                                     |
|------------------------------------|---------------------|-------------------------------------|
| <i>Marat/Sade</i>                  | The Marquis de Sade | J-Studio (dir. Alan Hawkrige)       |
| <i>Tartuffe</i>                    | Orgon               | J-Studio (dir. Tom Gleadow)         |
| <i>The Taming of the Shrew</i>     | Hortensio           | Will Theatre (dir. Alan Hawkrige)   |
| <i>Singin' In the Rain</i>         | Roscoe Dexter       | Will Theatre (dir. Paula McGlasson) |
| <i>Antigone</i>                    | The Chorus          | La Voce (dir. Patricia Hawkrige)    |
| <i>Macbeth: A Play in Movement</i> | Macbeth             | Out Loud (dir. Kira Hawkrige)       |
| <i>R&amp;J: A Play in Movement</i> | Tybalt              | Out Loud (dir. Kira Hawkrige)       |

\*denotes workshop

## Education/Training

*M.F.A Candidate in Acting, Wayne State University, Detroit, Michigan*

*B.F.A. in Acting/Directing, University of Rhode Island, Kingston, Rhode Island*

*Acting:* James Kuhl (Meisner), Lavinia Hart (LeCoq, Chekhov), Tony Estrella (Meisner), D'Arcy Dersham, Alan Hawkrige (Improv)

*Voice:* Michael Barnes (Fitzmaurice, IPA), D'Arcy Dersham, Claudia Traub (Linklater)

*Movement:* Jill Dion (Pilates/Russian Movement, Social), Cheryl Turski (Yoga, Laban, Viewpoints), Nira Pullin (17<sup>th</sup>/18<sup>th</sup> Century Period Movement), Self-Taught (Grotowski)

*Fight Choreography:* David Sterrit (Unarmed), Jay Burkhardt (Unarmed/Knife), Craig Handel (Rapier)

## Special Skills

Stage Combat: Basic Pass in Unarmed by the SAFD, 2013.

Basic Social Dance: Waltz, Swing, Cha Cha, Rhumba, Hustle.

Dialects: RP, Cockney, French, Irish, Deep Southern, Oklahoma.